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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of October 24, 2013

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Volume 82, Issue 22

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'Carrie' is scary – but not in a good way

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Fundraiser walk lights up Forsyth Park

By ROLANDO ZENTENO

On Oct. 18, Garret McGuire stood amid a crowd at Forsyth Park, holding a white helium balloon as he prepared to walk for Light the Night, the annual fundraiser for the Leukemia & Lymphoma Cancer Society. Just two years ago, McGuire found himself hospitalized more than 250 miles away from his home in Richmond Hill, fighting a battle against blood cancer.

Back then, McGuire could hardly move; his body had fallen victim to graft-versus-host disease, a complication that often occurs after a bone marrow transplant. He had lain in bed for two and a half weeks, covered in a violent rash, and blinded as the disease "tore the top layer skin of [his] eyeballs" apart. Today, however, after nine bone marrow biopsies and eight lumbar punctures, he is cancer free. He now walks alongside other cancer survivors and volunteers, hoping to raise funds for blood cancer research. McGuire is only 21 years old.

Forsyth Park was a maze of yellow, red and white balloons. Those in attendance made their

way along the registration lines to the rhythm of jazz, performed by The Sapphire Bullets of Pure Love, exchanging stories along the way.

Crystal Navarro is a Donor Recruitment Junior Coordinator for Delete Blood Cancer, a non-profit organization founded in Germany. Navarro spent the evening recruiting bone marrow and stem cell donors for the company's national database.

"We sign up people to go on the registry, to find [patients] a life-saving match," Navarro explained.

After successful matches have completed the donation process, Delete Blood Cancer offers to have the two patients meet.

"After a year, if the patient decides that they want to meet their donor and the donor decides they want to meet their patient, we do what's called a meeting of the matches, as long as they are both in the United States, at our company's expense," Navarro said.

The weather finally started to clear up, so participants found their way to the starting line and walked with their families and friends, others with their

respective organizations.

Sarah Harmon, sophomore and rehabilitation, science major, was one of the many Armstrong students present.

"I have done a lot of work with cancer survivors in the past and I wanted to make sure that there was more awareness for cancer, especially for leukemia and lymphoma," Harmon said.

"I actually work at a summer camp for chronically ill and special needs children and one of our weeks is cancer week. I know a child who finished his second fight with cancer and he is only seven years old. He spent the majority of his life fighting cancer," she said.

As the participants neared the end of the two-mile walk, they received an event update by Jean Doliber, campaign manager for Light the Night.

"We had close to 25 sponsors this year at varying fundraising levels, and 148-plus teams came out and walked with us. They represented companies here, in Savannah, as well as friends and families," she said. "We raised \$267,247 out of an expected \$237,000."

This concluded the 15th

LIGHT| PAGE 6

Students pay high price for convenience

By HENRY ANCHETA AND CHRIS HIGGINS

Students eat a lot of food, especially when staying up late to study for a test. The closest place for residential students to grab a snack is the Pirate Pantry. Concerns have risen lately about the prices of those snacks, and about who actually sets those prices. It appears that students have to pay a higher price for that bag of chips and Monster drink because of their convenient location.

Many food vendors surround Armstrong: Enmark, Kroger, McDonalds, Wal-mart and Subway. All of these competitors are within walking distance. Market giants such as Kroger or Wal-Mart offer the same products as Armstrong's Pantry at lower prices, but are tough to compete against.

Smaller competitors, such as Enmark and Shell gas station, offer prices that are approximately the same as the Pantry. Although some could argue that the Pantry's prices are due to the convenient location, it still does not make them fair prices.

Data gathered directly from these locations show that a majority of prices of matching products are higher at the Pantry, compared to prices offered by Kroger and Enmark.

A third-party company, Sodexo, operates all of the food distribution facilities on Armstrong's campus, such as the Galley, the Perk and

the Pantry. Armstrong owns all of these facilities, and Sodexo fulfills contractual obligations.

According to Sodexo's staff, the administration in Armstrong's Business and Finance Office are the ones with the final say in how all food prices are set on campus.

"The prices are determined by doing competitive analysis of like establishments in the community," said Kenneth Reich, director of Sodexo's Conference Services at Armstrong. "Once the analyses are completed, Sodexo takes the recommended pricing to the University's Business and Finance Office for approval."

The President of the Business and Finance Office, David Carson, affirmed this information. Carson explained that his office is the authority in the food pricing. Carson also added that when determining the proper prices for the Pantry, his office considers the convenience of the location first, and the competitive prices with similar stores nearby second.

According to the President of Armstrong's Student Government Association (SGA), Andy Cabistan, the final decision of food prices in the Pantry is completely independent from the consent of students.

"I think it is imperative to have student involvement in the setting of prices. Armstrong needs to be a student-based school, not business-based. It is already expensive for students to go to school. It is unfair that the ones who live in the apartments and have a kitchen to

pay for something they don't want or need," Cabistan said.

When asked about the Pantry's higher prices compared to the businesses around Armstrong, Sodexo and the Business and Finance Office both admitted that competing against Kroger or Wal-Mart is impossible, but that they attempt to compete against smaller stores.

Although the Business and Finance Office consider advice about food prices from Sodexo's staff, Carson said that he also meets with the Food Crew, a body of students that meet every month to discuss the current conditions of Armstrong's food services.

While at least two of SGA's members are part of this group, other members of the Food Crew are not Armstrong students. The Food Crew does not have a final say in the food prices at Armstrong.

Cassian Nunez is the treasurer of SGA. He said that despite SGA's involvement in these Food Crew meetings, Armstrong student opinions are not considered.

"The two students from SGA meet with the Food Crew to talk or discuss anything other than food pricing."

There is nothing wrong with profiting from a business; all of American businesses work off this model. The Pantry's location is extremely convenient for students, but students should not have to pay a high price for this. There should also be more SGA involvement in setting the food prices. In the meantime, Kroger sells the same products as the Pantry, but at a much cheaper price.

UPCOMING GRADUATES GET AHEAD OF THE COMPETITION



Photo by Katie Maddox

Allison Lyon, Assistant Director of Career Services, helps students create resumes, conducts mock interviews, and assists with cover letters.

By JAIMIE FREUND

December is quickly approaching, which means that graduation is just around the corner. The fall class of 2013 will be turning their tassels to the left signifying the completion of their college education. Many will be wondering what to do next.

These new graduates will pursue various paths towards success. Some may pursue graduate school, while others will join the ranks of the workforce. Whatever their plans for the future may be, the Career Services Department here at Armstrong can help determine the path that is right for them.

"Our approach to working with students is very individualized where we get to know you, your interests, and career goals which will assist with finding the 'perfect fit' when searching for employment or a career path," said Allison Lyon, Assistant Director of Career Services.

Lyon discussed the various ways that Career Services seeks to benefit the student body at Armstrong: "Not only can we help our students select a major or a career path – through various assessment tools that identify skills, interests and personality type – but we also offer tools to aid in the development of needed

career-related and transferable skills."

Maxwell Ramage, a senior in the economics business track, is scheduled to graduate in December. "I plan on getting some experience in sales and marketing, and eventually open a small business," Ramage said.

"I'm participating in extracurricular activities, networking, getting involved in the community, and being mentored by my current employer in order to help me gain a competitive edge." Ramage recently had an appointment with Career Services, and gave very positive feedback.

"They provide a lot of great services. It was very nice, and they were very helpful."

"We went over my resume, and she [Allison] fixed the presentation of it. She tailored my resume for a sales position," Ramage continued.

Editing and tailoring resumes, assisting with cover letters, and conducting mock interviews are only a few of the many services the department offers.

Career Services encourages students to make one-on-one appointments, and attend both the career and graduate fairs that they host.

"If you're graduating in December, you should make an appointment with our office, yesterday," stated Calyn Molencamp, the student

assistant at Career Services.

"Today, most students, on paper, look the same as their classmate sitting next to them. It is important to make those unforgettable first impressions so employers remember you," Molencamp said.

Career Services also offer the Meyers Briggs Type Indicator, a tool that can help students assess what kind of employer they are looking for.

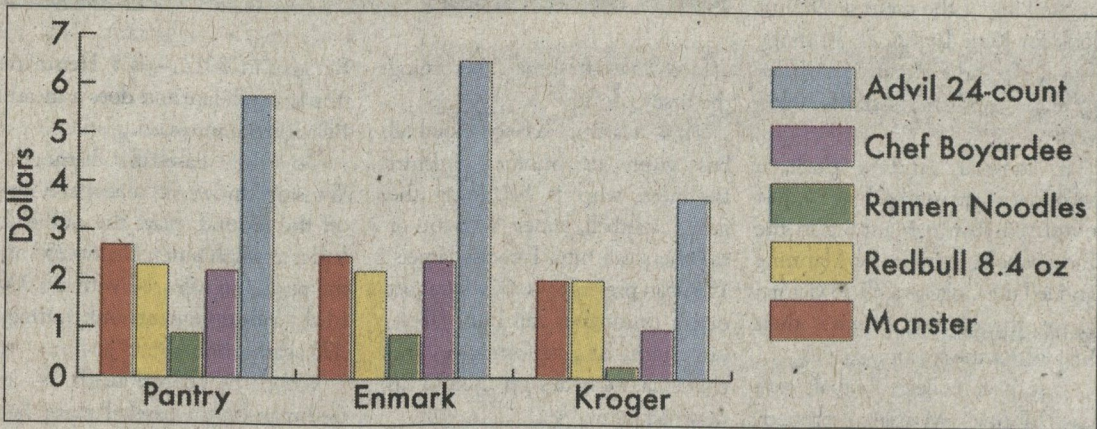
"It looks into one's personality and how you may adapt within different situations," Molencamp said. "Reviewing these results with a counselor can help a student market themselves effectively to an employer as well as help them assess what type of environment they may want to work in."

This assessment can be taken in the Career Services office, and it is free of charge for students.

Both Lyon and Molencamp agree that networking is vital when pursuing a career. "It's all about who you know," said Molencamp.

The thought of graduating, leaving the college years behind, and moving on to the "real" world can be intimidating. However, preparing and making the most of what Career Services has to offer can put students a step ahead in the playing field.

For further information, visit www.armstrong.edu/Departments/career_services.



This graph shows the difference of select items among three vendors located around Armstrong.

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October 24, 2013

Volleyball sweeps in the ARC

By CHRIS GODFREY AND
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After sweeping both UNC Pembroke and Francis Marion University, the Armstrong Pirates volleyball team is now 18-0, and 10-0 in Peach Belt Conference play.

The No. 21-ranked Armstrong volleyball squad swept Francis Marion by a 3-0 score on Oct. 19, in a game that featured the top two teams in the PBC. Set scores were: 25-17, 25-13 and 25-21.

Armstrong now holds a two-game lead over the rest of the conference, with the second half of league play about to begin.

With the second half about to begin, head coach Will Condon is looking to keep improving. "I do not believe we need to change what we do, but we can always improve on what we do. We are always looking to add wrinkles to our offense and defense and improve on our game," Condon said.

The Pirates rallied behind junior Stephanie Sfara's eight kills to win the first set, then hit .462 as a team in taking the second set.

Senior Jessica Santaniello hit .462 with 13 kills and nine digs to lead the Pirates, and Sfara hit .524 with 12 kills and eight digs. Senior Megan Pando contributed 38 assists, seven digs and two blocks while senior Kristen Holmes added to the mix with nine kills in 14 attacks with no errors for a .643 hitting percentage.

"Everything we have done, so far has come from hard work," Condon said on the team's consistent play. "Our players have worked very hard from the end of

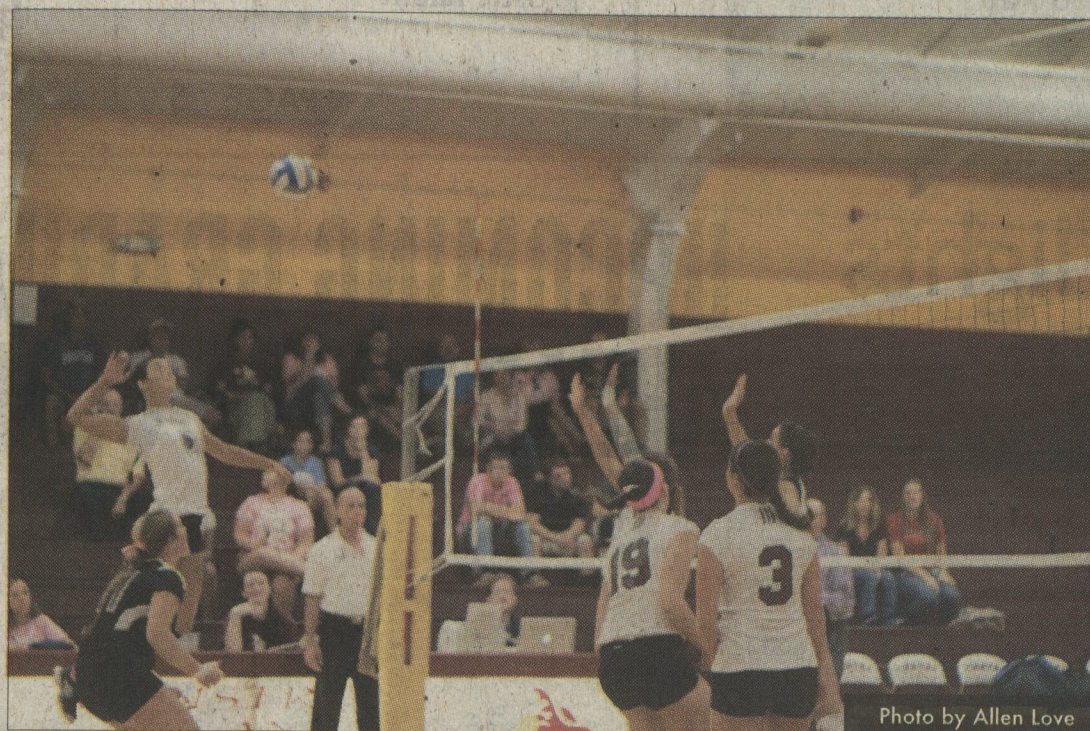


Photo by Allen Love

last year until now and I have no doubt they will continue to do so."

Armstrong will look to continue its unblemished season Oct. 25 in Milledgeville, Ga., against Georgia College in a PBC matchup.

Pirates dominate Braves

The Armstrong Pirates still reside in the ranks of college volleyball's unbeaten after quickly dispatching the Braves of UNC Pembroke at the ARC on Oct. 18. Though Pembroke was feisty throughout, the Pirates made short work of their opponents, winning three straight games (25-15, 25-13, 25-20).

Now standing at 17-0 for the season (9-0 in the PBC) and ranked No. 21 in the country, the Pirates are not only drawing attention nationally, but are also captivating fans all over campus. Armstrong President Linda Bleicken was in

attendance, as she often is for the ladies' home matches.

"I consider myself to be one of the team's biggest fans," she said. Bleicken went on to mention that the squad is a particular source of pride when she visits other schools around the state. With the school president on board, the support for this special group is on its way to an all-time high.

Holmes led the latest victorious effort with a scorching hot .706 hitting percentage over the three games (for perspective, no other player broke .300).

"We've been working on having really intense practices," Holmes said. "I think it's brought everyone's confidence up."

The Pirates appeared to glide across the court, creating effective transition opportunities

for their front-line players.

Holmes led the group with 13 kills, while being backed up by both Santaniello and Sfara who each recorded 10 kills. Sfara also led the team with 11 digs.

As has been the case all season, a team effort was the deciding factor in a convincing victory. With the wins starting to pile up, these Pirates are beginning to understand their potential to have a memorable season, so they have begun to push themselves to the limit not only on game days but in practice as well.

"We were able to up the intensity in practice, because quite frankly, that was something that they asked for," Condon said after the game. "We still have a long way to go. We haven't accomplished any of our goals. That comes later in the season."

Famous Jameis exceeds the hype

By DALTON JOHNSON
sports.inkwell@gmail.com

This year in sports, it seems like we are witnessing the sequel to "Youth In Revolt" with all the young talent becoming the face of their respective sport.

Mike Trout, 22, has become the best player in baseball, with Yasiel Puig, 22, being the most entertaining player in what many consider to be a boring game as he carried the Los Angeles Dodgers to the National League Championship Series. The World Series will have Michael Wacha, a 21-year-old rookie, who has been the best player this postseason, sitting atop the St. Louis Cardinals rotation along with 23-year-old Trevor Rosenthal closing out games.

Basketball still has LeBron James as the king of the court at 28, but look for Kyrie Irving, 21, Anthony Davis, 20, and Damian Lillard, 23, to make leaps toward stardom this year.

In football, Andrew Luck, a second-year quarterback at 24, just outplayed Peyton Manning in the Indianapolis reunion for Manning and led the Colts to a 39-33 victory, giving the Denver Broncos their first loss of the season.

Last year, college football gave us Johnny Manziel, properly nicknamed Johnny Football, who lived the college kid's dream as he partied and dominated football enough to win the Heisman trophy



MCT

as a redshirt freshman, becoming the first to do so.

This season, college football has given us another redshirt freshman who is becoming the face of football, Jameis Winston or as others call him, Famous Jameis. Winston prefers to go by what most of his teammates call him, Jaboo, but from his performance and charisma, he better get used to his new nickname.

He plays both football and baseball at Florida State, has already been drafted in baseball — 15th-round pick by the Texas

Rangers in 2012 — is a Heisman trophy candidate and does a mean Bill Cosby impression.

On the baseball diamond, Winston throws 96 miles-per-hour off the mound, plays the outfield and is a switch hitter. He hit .235 at the plate and went 1-2 with a 3.00 ERA with opponents only hitting .176 against him.

While he contributed as a freshman on the baseball team, he has earned his nickname on the football field for the Seminoles. Through the first six games of the season, Winston has thrown for

1,885 yards, 20 touchdowns and just three incompletions while his precision passing has been a 71.3 percent completion percentage. He has also run for three touchdowns.

The first five games were impressive, but on Saturday, Oct. 19, Winston became Famous Jameis. Florida State was ranked as the No. 5 team in the nation at the time and they headed to face the No. 3-ranked Clemson Tigers in Death Valley. He and the 'Noles smashed the Tigers 51-14,

FAMOUS| PAGE 6

Pirate Madness kicks off basketball season

By TRAMAIN SINGLETON
STAFF WRITER

If you build it, they will come. Throw in a slam dunk contest and a gym full of hyped and crazy basketball fans — then the roof just might come off.

Armstrong's Athletic Department will host its annual Pirate Madness event for fans Oct. 25 at 7:30 p.m. in the Armstrong Sports Center. The event is a chance for students, faculty and the communities throughout Savannah to help get the 2013-14 Armstrong men's and women's basketball season off to an exciting start. There will be free pizza for everyone in attendance. The event is free and open to the public.

Assistant Athletic Director Michael Smoose has noticed the number of students getting involved with Pirate Madness has increased every year.

"I think there are a couple of reasons why the event keeps growing, but mainly it's because school spirit is growing on campus," Smoose said. "The Athletic Department has made a concerted effort to reach out to incoming freshmen, so that has helped attendance at this event."

Some highlights of Pirate Madness will include a skills competition with the respective basketball squads, a slam dunk contest that is open to all students, and a faculty/staff vs. student basketball game. Also, one lucky Armstrong student will have the chance to win free spring semester textbooks, courtesy of Armstrong Pirate Athletics.

Men's senior guard Kenny Bellinger II has extra incentive to attend Pirate Madness.

"I'll be participating in the slam dunk contest after winning it last year," Bellinger said. "I have to defend my title."

The Armstrong cheerleading squad will be tossing out free T-shirts throughout the night, and a dance competition will commence during halftime of the faculty vs. student basketball game.

When asked if he would

participate in the student/faculty basketball game, Smoose took a diplomatic approach.

"I would like to play in the game, but I will not be a participant," Smoose grins. "My jump shot has seen better days."

Fans will also be able to meet the newly appointed men's and women's head basketball coaches, Evans Davis and Fala Bullock. Bullock was hired in July following a successful head coaching stint at Central Georgia Technical College in Macon, Ga., while Davis was promoted to interim head coach for the men's team in August.

Davis understands the importance of functions such as Pirate Madness.

"I think campus excitement helps team morale by getting our guys excited too," Davis said. "It lets the team know people are paying attention and are rooting for them."

As far as advice for fellow new head coach Fala Bullock, Davis offers a simple — but pertinent — suggestion: "Just have fun!"

Junior psychology major Theron Mitchell plans to do just that. "I really enjoyed myself last year, so I can only imagine how crazy it will be this year," Mitchell said.

Mitchell says his Pirate Madness experience would be complete if he were to win free spring semester books. "I'd probably pass out," he laughed.

Bellinger II is ready to get the season started with coach Davis preaching team basketball.

"I really have a great feeling about this season because we are all competitors and we don't like to lose," he said. "Coach Davis preaches to us the saying 'WE, US, and OUR.' That will be the key to our season."

The Pirates began their official team practice Oct. 15, in preparation to visit their cross-town rivals, Savannah State, in an Oct. 31 exhibition showdown starting at 8 p.m.

The women's basketball team will look to defend their Battle of the Marsh trophy against Savannah State in the 6 p.m. early game that same day.

Soccer suffers rare back-to-back losses

By BERRY ALDRIDGE
STAFF WRITER

The Armstrong women's soccer team suffered a heartbreaking 3-2 overtime loss to the Georgia College Bobcats in Milledgeville, Ga., in a Peach Belt Conference match on Oct. 19. Armstrong has lost back-to-back games for the first time since 2009.

"We need to focus on winning one game at a time, and improve as a team so we can peak at the right time to accomplish our postseason goals," said senior captain Andy Dawson.

The first half of the match was a defensive struggle and neither team was able to score. Armstrong seemed to be creating chances and controlling possession of the ball, shooting 11 times compared to the Bobcats' two.

Shortly after halftime, sophomore Taylor Valley received a flick from junior Brienne Matarazzo and took a shot that deflected off a Bobcat player and beat the keeper. The goal put Armstrong up 1-0, but the lead was soon erased.

Georgia College took advantage of opportunities in the 57th and 70th minutes and scored both times to turn the tables and lead 2-1.

"Georgia College capitalized on several mistakes we made today and we got punished for it," head coach Eric Faulconer said.

In quick response to the Bobcats' second goal, Valley headed in a beautiful corner kick from Dawson to tie the game at two all.

"As soon as she kicked it I just watched and made sure I timed it right," Valley said. "It was a great kick and I headed it right past the keeper."

Despite several more attempts by the Pirates, regulation play ended in a 2-2 tie and would require overtime where the Bobcats scored in the 95th minute to secure the victory.

"We have the talent so now it's about combining heart and passion with it," Dawson said.

The loss is Armstrong's second in a row and leaves their record at 6-3-3 overall and 4-2-1 in PBC

SOCCER| PAGE 6

Love cats, eat cows?

By HAL HERZOG
(MCT)

We Americans like to think of ourselves as animal lovers. But is this claim true? One way to answer this question is to follow the money. According to government, industry and interest group stats, we spend about \$50 billion on our pets annually and donate an additional \$6 billion to animal-related and environmental charities. This sounds like a lot until you compare it to the amount we collectively devote to killing members of other species: \$72 billion on hunting and fishing, \$60 billion on animal research and \$240 billion on meat, poultry and seafood. In short, Americans fork out nearly seven times more toward harming animals than toward protecting them.

Our cultural schizophrenia over the treatment of other species is also reflected in our behavior. In 2010, PETA named Bill Clinton Man of the Year because he had forsworn the consumption of animal products and become a vegan – no meat, no dairy, no honey. Yet on CNN last year, while extolling the benefits of his new vegetable-only lifestyle, the former president casually added, “Now I

try to eat salmon once a week.”

Clinton’s convoluted culinary taxonomy shouldn’t be surprising. Studies show that most “vegetarians” eat flesh. For example, in a national telephone survey, USDA researchers found that two-thirds of self-identified vegetarians admitted that they had eaten meat in the previous 24 hours.

What are we to make of the muddled thinking so characteristic of our relationships with animals? Some years ago, I was discussing these paradoxes with Andrew Rowan, then the director of the Tufts University Center for Animals and Public Policy. At one point he looked up and said, “The only consistency in the way humans think about animals is inconsistency.” I call this Rowan’s Principle, and it captures the essence of our morally conflicted relationships with the creatures we share our world with.

The blatant inconsistencies in how we think about animals fly in the face of a fundamental psychological principle called “cognitive dissonance” – the notion that simultaneously holding two inconsistent views creates mental discomfort. When confronted with information that conflicts with our beliefs, psychologists say, something

has to give. We change our attitudes and behaviors or we distort and deny the incongruent facts.

After studying human-animal interactions for three decades, I have concluded that it just doesn’t work that way for most people when they think about other species. We simply ignore the inherent paradox of loving the cats in our homes and eating the cows on our plates. In my experience, Clinton, who apparently sees no irony in being a fish-eating vegan, represents the rule, not the exception.

But some animal rights activists do recognize the logical consequences of taking animals seriously and often change their lives accordingly. Over the years, I have interviewed dozens of animal protectionists. Many of them extolled the personal satisfaction that accompanies rigorous moral clarity. As one man said: “I can go through my entire day without imposing any cruelty on animals. I am free.”

But consistency can come at a personal cost. One animal activist I interviewed quit his church league softball team because he could not find a decent non-leather glove, and another felt guilty driving his car because of bugs that were inevitably smashed on the windshield. A young woman confessed that she

had given up dating because she could not find men who shared her values. (“Just going out for dinner becomes an ordeal,” she said.)

Then there was the doctoral student in mathematics who concluded that pet-keeping was immoral. So one afternoon he released his beloved cockatiel into the gray skies of Raleigh, N.C. But he sheepishly admitted: “I knew she wouldn’t survive, that she probably starved. I guess I was doing it more for myself than for her.”

The philosophical arguments for animal liberation are strong. But in matters of ethics, logic has its limits. The need for moral consistency led Joan Dunayer, author of the book “Speciesism,” to a series of conclusions that most of us would find run counter to simple common sense. She argues, for example, that our moral obligations extend to jellyfish, that a human and a spider are entitled to the same right to life, and that if faced with the decision to save a puppy or an infant from a burning building, you should flip a coin.

The public is increasingly sensitive to moral issues posed by factory farms, foie gras, puppy mills, circus elephant acts and even horse racing. However, most Americans tell pollsters they oppose a ban on hunting and support the use of animals in research. And, despite the convincing arguments that eating flesh poses health, environmental and ethical problems, according to

the Vegetarian Resource Group, 96 percent of Americans continue to eat meat.

Current thinking in psychology is that our moral judgments are the product of two mental processes. The first is intuition, a process that is unconscious, instantaneous and ruled by emotion. The second is rationality – it is logical, conscious and slow. Often heart and head disagree, and this conflict plays out in our attitudes toward other species. For example, pure reason tells me that it is wrong to eat animals simply because they taste good, yet my “gut feel” is that the sublime taste of slow-cooked Carolina barbecue makes the death of the pig I am about to eat worthwhile. Logic leads Dunayer to conclude that there is no difference in the moral worth of a dog and a human child. My moral intuition says she is wrong.

The philosopher Strachan Donnelley used the phrase “the troubled middle” to describe the ethical territory inhabited by those of us who love animals yet disagree with extremists on both sides of the animal rights debate. Given the scarcity – and perhaps the impossibility – of complete consistency in our interactions with animals, and given the demonstrable limitations of both cold logic and hot emotion in matters of morality, it seems that for most of us, the troubled middle is just about right.

Discovering the epidemic of overtreatment

By H. GILBERT WELCH
(MCT)

House Republicans’ irresponsible brinkmanship may finally lead to the government shutdown that some of its members have been coveting since they took control of that chamber in 2011. This time, though, the fight hasn’t been a battle over spending on federal agencies. It’s been a symbolic one over the 2010 Patient Protection and Affordable Care Act, a.k.a. Obamacare. And it’s been a sham.

The inconvenient truth for the GOP is that “defunding

Obamacare,” as the House tried to do, wouldn’t stop most of the major provisions of the healthcare law, some of which have already gone into effect. That’s because the new insurance rules, premium subsidies and many other features of the law don’t rely on discretionary dollars; they’re on fiscal autopilot.

The Senate rejected the defunding proposal, yet House Republicans keep sending over versions of the stopgap spending bill that try to undermine healthcare reform. Their supporters say they’re just trying to negotiate improvements in the law, but that’s disingenuous. The House GOP proposals would raise the deficit

and potentially send premiums skyrocketing for individual policies, hurting the constituents most in need of that coverage.

Not surprisingly, Republicans have sought to blame the impending shutdown on Democrats, who have resisted the GOP’s healthcare demands. But Senate Democrats have already conceded to the House on the funding bill’s key fiscal dispute, namely, how much federal agencies can spend in the coming weeks. That concession would cut billions of dollars from the projected deficit. The hard-liners in the House GOP simply refuse to declare victory and move on;

instead they’re determined to keep fighting over Obamacare, without regard for the consequences.

The shutdown that loomed Tuesday, although partial, would still leave Americans without numerous protections and benefits that they rely on, including admissions into clinical trials, the processing of visa applications and the approval of new mortgage and small-business loan guarantees. While the Pentagon’s payroll wouldn’t be disrupted, other “essential” safety and health employees would stay on the job without paychecks until the impasse was resolved.

Unlike the GOP’s previous

flirtations with a government shutdown, this fight isn’t being waged in the name of lower deficits and debt. It’s just a desperate attempt to score political points against the Affordable Care Act before it goes fully into effect and the benefits become clearer. As House Appropriations Committee Chairman Harold Rogers, R-Ky., said over the weekend, “It’s unfortunate that yet again we are in this situation facing another shutdown showdown with no solution to our many fiscal problems in sight.” He can thank his colleagues in the House GOP for that.

Despite initial problems, Obamacare is still a step forward

By H. GILBERT WELCH
(MCT)

It’s hard to tell which has done more to hurt the initial phase of the Affordable Care Act: continued Republican opposition or the inept rollout of the new law. To many citizens, the rollout problems – which left millions unable to even log in to the system – simply confirm GOP propaganda that Obamacare won’t work.

That’s wrong. Despite those initial problems, the Affordable Care Act is still a big step forward in reforming the nation’s health care system, and we believe it will prove itself in the long run. It ensures that most of those now without health care insurance will get it. It removes onerous insurance requirements such as those involving pre-existing

conditions. And it will even, contrary to some of the hysteria, help small businesses provide health insurance for their employees, as James Surowiecki’s the Financial Page column on The New Yorker’s website noted.

The Obama administration had an opportunity with the rollout that started Oct. 1 to at least ease the concerns of critics and mitigate the propaganda. Instead, the website proved not ready for prime time. That’s a lost opportunity the Obama administration won’t get back.

A New York Times article Sunday on the Obamacare rollout reported that “For the past 12 days, a system costing more than \$400 million and billed as a one-stop click-and-go hub for citizens seeking health insurance has thwarted

the efforts of millions to simply log in. The growing national outcry has deeply embarrassed the White House, which has refused to say how many people have enrolled through the federal exchange.”

According to the Times article: “Confidential progress reports from the Health and Human Services Department show that senior officials repeatedly expressed doubts that the computer systems for the federal exchange would be ready on time, blaming delayed regulations, a lack of resources and other factors.”

And there’s this: “One person familiar with the system’s development said that the project was now roughly 70 percent of the way toward operating properly, but that predictions varied

on when the remaining 30 percent would be done. ‘I’ve heard as little as two weeks or as much as a couple of months,’ that person said. Others warned that the fixes themselves were creating new problems, and said that the full extent of the problems might not be known because so many consumers had been stymied at the first step in the application process.”

That’s the problem that will resonate through the next several months. Will people frustrated with trying to get into a system they need come back to it? If they don’t, they and the country will lose out on the promise and potential of Obamacare.

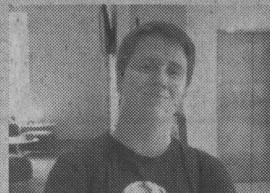
That’s why the administration needs to fix the problems – and fix them now.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief, Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

Campus Voices

“What are you doing for Halloween?”



“I’ll probably hang out with my friends and go downtown.”

Travis Spangenburg
Theater Major
Senior



“Just whatever comes up, I don’t have anything planned.”

Erin Hightower
Biology Major
Sophomore



“Probably working, I work at Target.”

Kaylee Vaughn
Undeclared
Freshmen



“We’re going downtown.”

Christina Danos
English Major
Senior



“We’re going to the haunted walking tour with our sorority Alpha Sigma Tau.”

Jamie Dyess
Biology Major
Freshmen

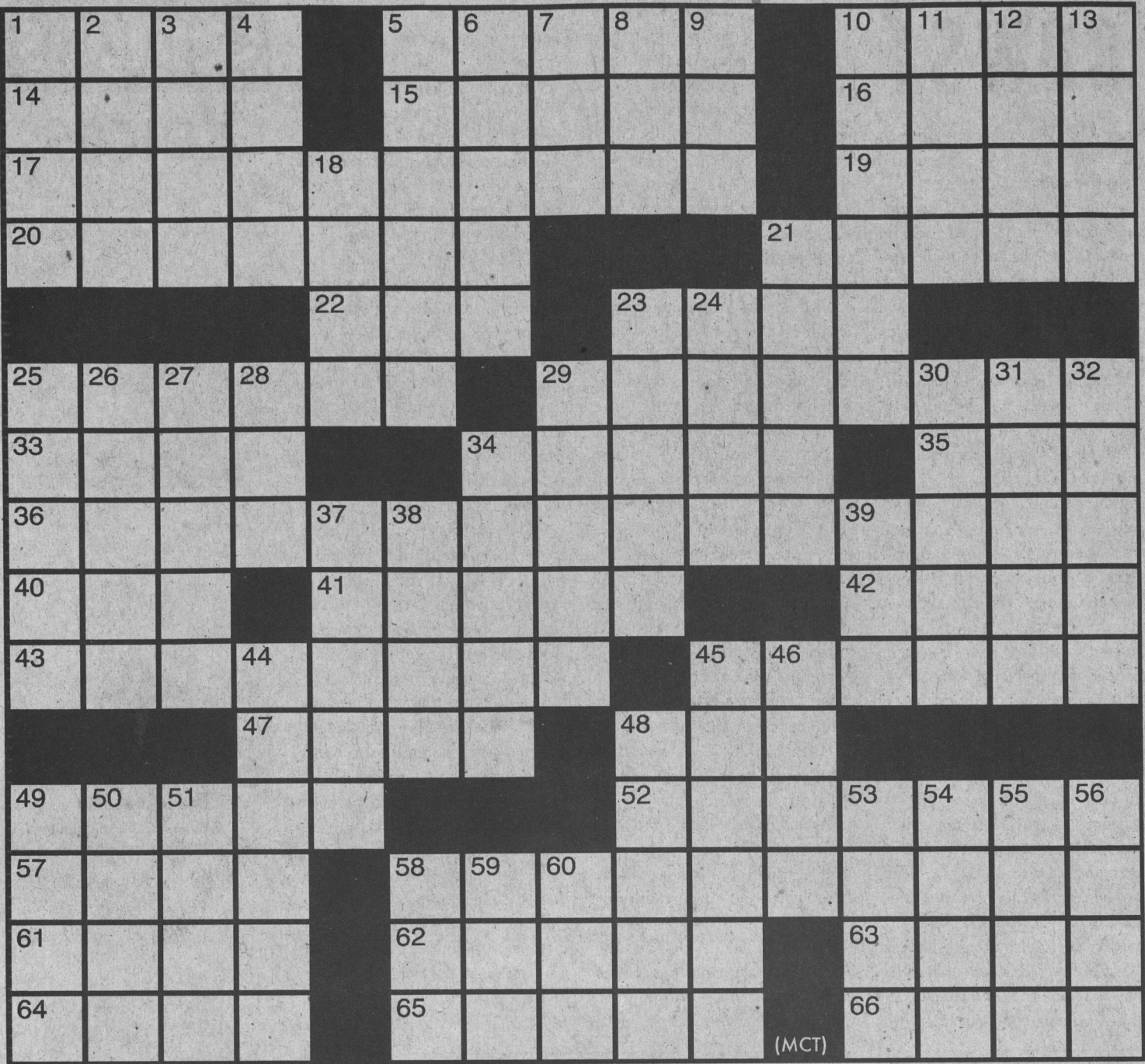


“The haunted walking tour and then trick-or-treating.”

Caitlin Love
Communication Sciences and Disorders
Freshmen

GAMES & DISTRACTIONS

[4] THE INKWELL
October 24, 2013



Let's get wordy

ACROSS:

1 Credit card choice
5 Woman's address
10 Nosegay
14 Blogger's "That's what I think"
15 Like beer in a cooler
16 Vogue rival
17 Mathematician's "Stay cool!"?
19 Radiant look
20 Signed up for, as a contest
21 Bacon hanks
22 Corrida cry
23 Hors d'oeuvres liver spread
25 Waist-tied kitchen protectors
29 Golfer's "Stay cool!"?
33 Pinot ____: red wine
34 Remove wool from
35 Half of the word "inning"
36 Diver's "Stay cool!"?
40 "Ewww!"
41 Whistlestop places
42 Former Sony brand
43 Refrigeration mechanic's "Stay cool!"?
45 Take out a loan
47 Senior advocacy gp.
48 Help out
49 Roller coaster segments
52 Bedroom shoe
57 "If ____ a Hammer"
58 Realtor's "Stay cool!"?
61 Arty NYC section
62 Last new Olds
63 Vicinity
64 Ruffian
65 Black ____ spider
66 Legis. meeting

DOWN:

1 '80s TV's
"Miami ____"
2 "That's my cue!"
3 Closed
4 Top-shelf
5 Refuges for overnights
6 Battery terminal
7 Morse code character
8 Stretchy bandage brand
9 "All the President's ____"
10 Limb for Ahab
11 Spanish stewpot
12 Dinner's often on him
13 Conifers with pliable wood
18 1982 Disney sci-fi flick
21 Drummer Ringo
23 Chirps from chicks
24 Run ____: get credit at the pub
25 Bit of foolishness
26 Cook by simmering
27 Kipling's "____-Tikki-Tavi"
28 Mined find
29 Treaty of ____: War of 1812 ender
30 Show again
31 Halved
32 "Horsefeathers!"
34 Clinch, as a deal
37 Sky holder of myth
38 "Let's Make a Deal" choice
39 Listening organ
44 What 46-Down totally isn't
45 Puff up in the wind, as a sail
46 "Garfield" pooch
48 Houston baseballer
49 Shopper's aid
50 "This can't be good"
51 Waikiki's island
53 High-tech hand-held gadgets, briefly
54 Go (over) in detail
55 Baaing mas
56 Genetic messengers
58 Espied
59 Yalie

WEEKLY FORECAST

ARIES (MARCH 21-APRIL 19)

Pay the bills and update your financial books. Expressing your feelings leads to greater understanding. Old worries fade. Get farther than expected in areas of passion. Do something nice for your partner.

CANCER (JUNE 21-JULY 22)

It was worth waiting for this lovely moment. This weekend provides great romantic possibilities. Plan some creative, delicious fun. Choosing gives you power. Enjoy the ride.

LIBRA (SEPT. 23-OCT. 22)

Creative thinking is a must if you want to increase your income. A blinding insight could get quite profitable. Have faith in your ideas. You may have to take off in a new direction, though. Integrate new and old for the golden touch.

CAPRICORN (DEC. 22-JAN. 19)

The riddle can be solved. You'll be more analytical for the next few days, with help from a technical friend. Keep an open mind, and you can get what you need. Take frequent laughter breaks.

TAURUS (APRIL 20-MAY 20)

Take a weight off your shoulders. There's no need to stress. Have someone else do a job while you recharge your batteries this weekend. A conversation with friends brings new and great ideas.

LEO (JULY 23-AUG. 22)

Your feelings are all over the map, which could be beneficial. The information you provide makes a difference. Don't overlook domestic chores. Impossible can be achieved.

SCORPIO (OCT. 23-NOV. 21)

Your patience is paying off. You get a boost of confidence. Get farther than you had originally planned. Fix something broken with what you have, and restore functionality. Accept a nice benefit.

AQUARIUS (JAN. 20-FEB. 18)

It feels like too much work. Circumstances dictate your next move. You'll be tested for the next couple of days, especially around your career. Insights lead to a bonus. Plug ahead with determination and perseverance. Your status rises.

GEMINI (MAY 21-JUNE 20)

Another busy weekend stirs you up. Stay focused on chores and receive a bonus when you least expect it. Don't push yourself too hard. Take time to rest and feed your genius. Sort through feelings as they arise.

VIRGO (AUG. 23-SEPT. 22)

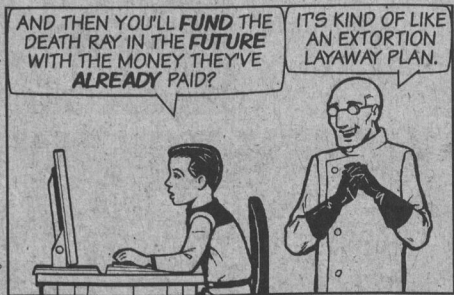
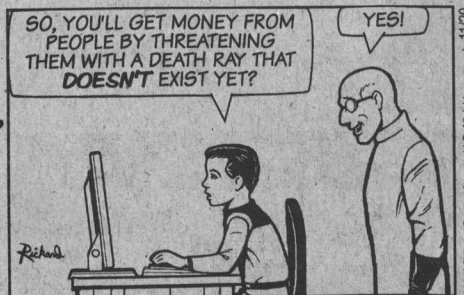
Continue to fine-tune your place. You gather and evaluate a lot of information. Friends help you make the connection. Let someone new know what the game is all about.

SAGITTARIUS (NOV. 22-DEC. 21)

Don't be afraid of failing for therein lies your wisdom. Have some sympathy for yourself. Emotions run high, like a river in winter storms; harness their power and shine. Eat healthy foods, and rest deeply and well.

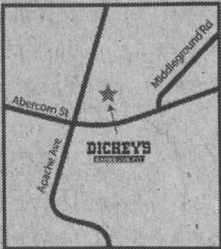
PISCES (FEB. 19-MARCH 20)

No more procrastinating on the adventure of a lifetime. Step out of your comfort zone and discover great rewards. Practicing your craft increases your confidence; your creations receive high praise.



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SGA hosts The Shadowboxers, Armstrong students anticipate next arrival

By BRIANA ROSS

Armstrong students filled the Fine Arts Auditorium Oct. 17 to watch The ShadowBoxers perform. Taking center stage, the Atlanta-based pop band performed cover songs from their debut album, "Redroom". Performing plenty of oldies from the likes of Marvin Gaye, Michael Jackson and R. Kelly in three-part harmony, the band wowed the crowd.

The event was hosted by Campus Union Board committee, Rock Me. Committee member and senior, Jasmine Parks, brought the band back for a second concert at Armstrong. Since returning from the Association for Promotion of Campus Activities (APCA) conference in Atlanta, Parks believed The ShadowBoxers had a really good sound.

"The first time Armstrong had them they were great. We went to the APCA conference and saw them again. The Shadowboxers

were amazing. They were the only ones who got a standing ovation from the audience and we knew we had to bring them back," Parks said.

When asked if the band would return, Parks commented, "We would love to have them again if they decide they would like to come back."

On stage, lead singer Matt Lipkins' smooth tenor voice roared above the blend of drums, bass and wailing guitars, harmonizing with his vocals were fellow band mates Scott Schwartz and Adam Hoffman. The trio met at Emory University. When describing the band's sound, Lipkins compares their style to the sounds of Maroon 5, mixed with funk and three-part harmony.

"Performing at Armstrong was like coming home. We had so much fun the last time we decided to come back. It was great to hear people sing old songs from last time. Armstrong always delivers,"

Lipkins said.

For the band's future plans, Lipkins states, "We're currently writing and meeting with producers coming up with new material for the second album."

After the concert, students lined against the walls and in the aisles to wait for autographs and pictures. The interaction between members of the band and students was relaxed. While standing in line with friends, biology major and junior Tammy Nguyen said, "The band was great. They had a lot of variety and played a lot of songs that I could dance too. I could definitely see them transitioning into other genres."

Nguyen accompanied friends to the concert to take a break from studying and work. "One of the highlights of tonight was the amount of Michael Jackson songs they performed. Also, they had a lot of interaction with the audience. I loved that," Nguyen commented.



Photo by Allen Love

Armstrong rocked out with Atlanta native band The Shadowboxers on Oct 17.

A spotlight on visual arts graduates

By KRISTEN YOUNG

A bright space in the middle of the Fine Arts Hall at Armstrong Atlantic State University highlights the talents of seven visual arts alumni. A variety of art, including photographs, paintings, prints and mixed-media sculptures, adorn the walls and plain, white columns. The simple, clean room makes it hard for the eye to look at anything other than the artwork.

Every year, Armstrong's Art, Music and Theatre (AMT) Department invites previous graduates to display their crafts in the Fine Arts Gallery.

The Arts Marketing Director, Mario Incorvaia, is proud of Armstrong's alumni and emphasizes the importance of a strong relationship between a school and its graduates: "We have an ongoing relationship with many of our graduates;

some return to teach/advice current students, others are teachers in the school system who refer prospective students to our programs."

For the graduates, getting the opportunity to show off their work for free is priceless.

"They offer a venue for showcasing my post-graduate work as well as helping me stay in touch with fellow graduates and professors," said Jennifer Ashley, an Armstrong artist.

"I wanted to participate to both support the school and these alumni shows, and because I had a series of pastels I wanted to showcase that reflected where I had come since graduating."

While students can reconnect with friends and professors, it also allows them a chance to further their careers.

"I am thrilled to be included in the Armstrong alumni art show. It feels great to show my latest work and I'm excited to receive feedback," said Jessie

Clark, a participating artist.

Most of the artwork on display is for sale.

The opportunity Armstrong is giving to the artist community is one that students will look forward to again next fall.

Graduates taking part in the 2013 Alumni Art Exhibition include Jennifer Ashley, Jim Chirbas, Jessie Clark, Jennifer Cohen Incorvaia, Amanda Lewis, Desmal Purcell and Beth Smithberger.

The exhibition will continue until Oct. 23, with weekday gallery hours from 9 a.m. to 5 p.m. There will be a gallery reception honoring the returning alumni Oct. 25 at 5:30 p.m. The artists will talk about their works in the show as well as life after graduation. Admission is free. For questions or comments, contact the AMT Box Office at 912-344-2801 between noon and 3 p.m.

U Style

By CHRISTINA LAMARRE



HADDY GASSAMA

Political Science Major
Senior

WHERE DO YOU SHOP LOCALLY?

I'VE FOUND THAT "THRIFTING" IS BOTH AN AFFORDABLE AND FUN/ADVENTUROUS WAY TO SHOP.

WHAT'S YOUR FASHION GO-TO ITEM?

THIS SEMESTER MY TURBANS/HEAD WRAPS HAVE BEEN MY GO TO ITEMS.

DO YOU HAVE A FASHION ICON?

I AM IN LOVE WITH GRACE JONES BECAUSE SHE IS DARING AND ALWAYS TAKES FASHION RISKS.

WHAT IS THE SIGNIFICANCE OF THIS OUTFIT?

I WAS DRESSED UP FOR THE ISLAMIC FEAST OF ED AL ADHA. WHAT IM WEARING IS KNOWN AS A KHAFTAN OR ABAYA. THIS ONE HAPPENS TO BE FROM DUBAI.

'Carrie' plays it safe



By TODD PERKINS
Staff Columnist

Audiences yearn for good horror films during October in time for Halloween. This

is usually the time when a "Paranormal Activity" or "Saw" movie is released, but not this year. For now, all viewers have is a new version of "Carrie," this time starring Chloe Grace Moretz in the title role. Brian De Palma's

original 1976 film is considered to be a staple of 70s horror cinema, and the performances of Sissy Spacek and Piper Laurie are both iconic. Now, 37 years later, director Kimberly Peirce digs into the source material, Stephen King's first novel, and retells the story of an unfortunate female high school student.

Carrie White is an outcast at school, being teased for her shy demeanor and ragged clothes. Her troubled religious mother (Julianne Moore) forbids her to go anywhere but school and home, and frequently locks her in a closet so that her daughter may pray for forgiveness for her sins. After an event occurs in the girls' shower after gym, Carrie is teased and abused by her classmates. Soon after, she learns that she has telekinetic powers that allow her to move objects by sheer willpower. These events and more culminate in a deadly night when she is invited to the prom.

Most filmgoers know the basic storyline from the previous film

versions or by reading King's original novel, but it is the type of work that allows for a reinterpretation to come every few decades. What matters is how the filmmaker makes the work his or her own, and this is where things become difficult for Peirce. Her vision never becomes clear because the film seems to be so much alike with De Palma's take on the story. Peirce's remake seems to be a basic rehash of the classic film, rather than taking more new elements from King's book. Most scenes play out exactly as they do in De Palma's, such as the scenes of Carrie discovering her abilities and her interactions with her mother. There is not enough different in this remake to distinguish it from the original, which is disappointing because there is so much more to explore in King's novel.

Even though there are many story elements that could be improved upon, it is still enjoyable to see a new batch of actors tackle the roles made famous in the original. Gabriella Wilde, Portia

Doubleday and Ansel Elgort all are excellent as Carrie's schoolmates, and Judy Greer is terrific as a gym coach who actually cares about her. The two lead roles are well-played by Moretz and Moore, and all of the most difficult scenes to perform concern these two together. Moore is particularly effective as the crazed mother, and very well may be the best thing about the entire film. Moretz makes a solid effort in the lead role, and for the most

part succeeds, but she fails to make Carrie as developed and alienating a character as Sissy Spacek did in the part.

The film is not terrible, nor is it bad; it just pales in comparison with the other representations of the story. Those experiencing "Carrie" for the first time may be thrilled by Peirce's retelling, but those familiar with past versions will most likely leave wanting more.

Silver screen

Rating 2.5 out of 5



Directed by Kimberly Peirce
Produced by Metro-Goldwyn-Mayer (MGM), Screen Gems, and Misher Films
Rated R for bloody violence, disturbing images, language and some sexual content

Starring Chloë Grace Moretz, Julianne Moore, Gabriella Wilde, Portia Doubleday, and Ansel Elgort
Now showing at Carmike Wynnson 11, Carmike 10, Pooler Stadium Cinemas 12, Royal Cinemas Pooler, and Victory Square Stadium 9

BACKPAGE

Night

FROM PAGE 1

annual Light the Night walk, seemingly growing each year and helping cancer survivors like Garret share their stories. "One day I saw this little boy walking," Garret recounted. "He was around six years old, and then the radiologist said

'Are you excited for your last day?' [The little boy] said 'yeah,' and walked in there with a big smile on his face and I started crying. I said, if he can go do that with a smile on his face, I should not be complaining about anything. That's what

kept me strong through the rest of the time." "I've had about four [bone marrow] biopsies since the initial day I was told I was cancer free - and I'm still cancer free," he said. "It feels amazing."

Famous

FROM PAGE 2

scoring the most points ever by an opponent at Memorial Stadium. Winston threw for 444 yards, threw three touchdowns and ran one, with his only flaw being an interception due to the receiver running the wrong route. The win propelled Florida State to the No. 2 spot in the first BCS rankings. His presence before the game and after was almost as impressive as his performance during it. Before perhaps the biggest game in ACC history, Winston told his teammates in a Cosby-esque voice, "We ain't leavin' without a victory, we ain't leavin' without a victory."

So y'all, hey, my brothas, put a smile on your face, because at Florida State, if we gonna do it, we gonna do it big." After the game he praised his coach, his offensive line, his running backs, his receivers and his defense, without ever using the word "I," but only the word "my." This is his team and college football is becoming his game while he smiles too. Johnny Football took over college football last year, while Winston said, "If I ever get Manziel disease, I want all of you to smack me in the head with

your microphones," to reporters at FSU's media day. He also told an old white reporter, "I could make you feel at home in black church," when asked about making people comfortable, and then did a mean MC Hammer dance impression. Famous Jameis is taking over college football, and maybe baseball soon too, with laughs, smiles and head shaking from his talent. He's a kid at heart, playing like a grown man as a 19-year-old. Whatever name or nickname you hear with Winston, believe the hype, as he continues to exceed it.

Soccer

FROM PAGE 2

action. "We had numerous chances to go up by several goals, but we didn't put those high quality chances away," Faulconer said. "Right now we are going to have to battle to be a top four seed in the Peach Belt tournament. This team is going to have to dig a lot deeper to make that happen. The talent is there, but a lot of other factors are not." The Pirates come home after a long series of road games on Oct. 25 at 3:30 p.m. against West Georgia. Pirates blanked by Florida Tech. Four days after the Armstrong Atlantic women's soccer team scored seven goals in a win against

Young Harris, the Pirates were held scoreless by Florida Tech in a 2-0 loss in Melbourne, Fla., on Oct. 15. The loss snapped a five-game unbeaten streak for Armstrong. "We are struggling to perform at a consistent level, game in and game out," Faulconer said. The Pirates surrendered an unlucky first goal of the match in the 36th minute when a long shot hit the cross bar and snuck across the goal line before sophomore keeper Morgan Luckie could stop it. The Panthers finished the half ahead 1-0 and with a 10-2 lead in shots. Unfortunately, the second half did not prove to be any different.

In the 68th minute, Florida Tech improved its lead to 2-0 and that would eventually be the final. "Tonight we were out worked and that is frustrating for a coach. Every time we seem to take a step forward we take a step back," Faulconer said. Armstrong managed just seven total shots for the entire match compared to the Panthers' 19, and were whistled for 14 fouls and three off-sides calls. Although it was a disappointing day for the Pirates, Faulconer said, "There are still important games to be played. We will take it one game at a time and see where this season takes us."

minor injury **minor illness**

major convenience

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